



African American Home Movie Archive
Footage License Agreement (2024)

This license agreement is for the use of footage from AAHMA's (African American Home Movie Archive) home movie collection.

1. The footage is to be used *only* for the project specified below. This includes broadcast television (free TV, pay TV, and VOD) and theatrical (film festivals and limited theatrical). This includes in-context promotions in the form of trailers, commercials, social media, and behind the scenes.
2. Footage shall remain the property of AAHMA (African American Home Movie Archive) and/or the copyright owner.
3. Licensee does not acquire any right, title or interest in or to the footage, and will not make, authorize or permit any use of the footage other than as specified herein.
4. AAHMA assumes no copyright over the content of its collections. The licensee is responsible for exercising a good faith, reasonably diligent search for the copyright owner. Nor does this authorization by AAHMA remove the author's and publisher's responsibility to guard against the infringement of rights that may be held by others.
5. Footage may not be used in any way, and no rights are granted, until payment of all fees stated on the invoice(s) are received by AAHMA (African American Home Movie Archive).
6. Credit is to be given, as applicable, in the following way: "Footage courtesy of AAHMA (African American Home Movie Archive)."
7. The use of AAHMA footage implies that the licensee is in agreement with these conditions.

**For additional information, please contact Creator / Archivist, Jasmyn R. Castro, at info.AAHMA@gmail.com*

Rate

\$45 per second – One-time fee for global use of content for the titled project below. Agreement grants non exclusive rights to footage. Footage can only be used in the contracted project.

I hereby request authorization to publish or to use in facsimile reproduction the material(s) identified below from the African American Home Movie Archive (AAHMA). The permission granted is for a one-time use of the material(s) in one product (a publication, exhibit, or other medium), one edition, in all media in perpetuity with worldwide distribution rights. Subsequent use of the material(s), including new versions of a work, requires a separate request for permission to publish.



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Full Name (PRINT) & Title	
Production Company	
Street Address, City, State, Zip Code	
Telephone	
Email Address	
Name of Production or Exhibit	

By signing this form, I acknowledge that I understand and agree to the aforementioned stipulations, and will provide to AAHMA a gratis copy of the final product that utilizes these reproduction(s).

Signature: _____

Date: _____

AAHMA hereby authorizes the requester to publish or use in facsimile reproduction the material(s) identified above. In authorizing the publication or use of these materials AAHMA retains its right to publish these materials and to grant permission to others to do so. This authorization does not remove the requestor's responsibility to guard against the infringement of rights that may be held by others.

Signature: _____

Date: _____

Jasmyn R. Castro
Creator / Archivist | AAHMA (African
American Home Movie Archive)
info.aahma@gmail.com
www.AAHMA.org